



Herberger College  
of Fine Arts

# School of Music

FACULTY ARTIST RECITAL SERIES

**JOSEPH WYTKO**

SAXOPHONE

**ANDREW CAMPBELL**

PIANO

WITH GUEST ARTISTS

MARYANN MADDEN, SOPRANO VOICE

MARK SUNKETT, NARRATOR

DANWEN JIANG, VIOLIN

CATALIN ROTARU, DOUBLE BASS

KATZIN CONCERT HALL

Friday, November 4, 2005 • 7:30 p.m.

**ASU** ARIZONA STATE  
UNIVERSITY

## PROGRAM

### **I Never Saw Another Butterfly (1966)**

Ellwood Derr

Song Cycle for soprano voice, alto saxophone and piano.

On the poems by children who were incarcerated in the Nazi ghetto

for Jews in Terezín, Czechoslovakia (1942-1944)

and who died in Auschwitz before the end of October 1944.

*Terezín (Theresienstadt)*

*The Butterfly*

*The Old Man*

*Fear*

*The Garden*

**\*\*There will be a 10-minute intermission\*\***

**Sonate, Op. 115 (1963)**

Jean Absil

Allegro

Andantino

Vivo

**The (Un)Known Piazzolla**

**Introduction (2005)**

Joseph Wytko

for unaccompanied double bass

**The (Un)Tango Suite**

Astor Piazzolla

arr. for violin, saxophone, double bass, and piano

arr. J. Wytko

*Preludio Nr. 1*

*Adios Nonino*

*Milonga en Re*

*Bando*

*Milonga sin Palabras*

*La Calle 92*

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

## JOSEPH WYTKO

A past recipient of the prestigious Solo Recitalist Fellowship from the National Endowment for the Arts, Joseph Wytko is Professor of Saxophone at Arizona State University, an artist-clinician with the Selmer Company, and saxophonist with the Phoenix Symphony Orchestra. He has performed solo recitals in Carnegie Recital Hall, San Francisco's Herbst Theater, and at the Paris Conservatory, and has appeared as soloist with such orchestras as the Pittsburgh Symphony Orchestra, the Phoenix Symphony Orchestra, and orchestras in Europe and Mexico. Included among those orchestras with which he has performed as orchestral saxophonist are the Chicago Symphony Orchestra, the Grant Park Orchestra, and the Chicago Civic Orchestra. Solo performances and master classes have been presented in Poland, France, Italy, Belgium, Canada, Mexico, Guam, and in Los Angeles and New York, and throughout the United States. His recent/current concert schedule, which includes solo appearances in Missouri, West Virginia, Kansas, Minnesota, Indiana, and Colorado, also includes guest artist appearances with orchestras in Poland and solo concerts/master classes during the 2005 Congreso Internacional de Clarinete y Saxofon in Acapulco, Mexico. He will serve as Guest Artist Professor during the 4<sup>th</sup> International Saxophone Festival in Szczecin, Poland, in March 2006, and travel again to Poland in May 2006, presenting solo concerts in numerous cities during a two-week recital tour.

As a result of a Senior Scholar Grant from the International Research and Exchanges Board in Washington, D.C., Dr. Wytko presented solo concerts, master classes/seminars in Macedonia in 1994. He has also served as a resident performer in 1993 and 1995 during the Ernest Bloch Composers' Symposium in Newport, Oregon.

Joseph Wytko, whose disc recordings have been featured on United Airlines and America West Airlines "in flight audio entertainment," has recorded on the Brewster, Orion, TimeGrabber Digital, and ACA Digital record labels. His disc recording of Karel Husa's *Elegie et Rondeau* (Brewster Records 1295) was labeled by the composer as "perfectly musical, first-class playing – a magnificent treat."

Saxophonist Wytko, who is listed in "Who's Who in America," holds a Bachelor of Music Education degree from West Virginia University and both the Master of Music and Doctor of Music degrees in solo performance from Northwestern University. In addition to his solo performing and teaching, he performs with the Wytko Saxophone Quartet, which has been featured on National Public Radio's *Performance Today*. He also performed with the quartet in the historic East Room of the White House in 1993, per invitation from the Office of the President of the United States.

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Danwen Jiang plays on a 1727 Antonio Stradivarius violin (ex-Ries) made in Cremona, Italy on loan from an anonymous foundation.

**THE KATHERINE K. HERBERGER**

**COLLEGE OF FINE ARTS**

**School of Music**

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